CONNECTICUT COLLEGE

Tansill Theater

Technical Information for Tansill Theater

A. General Information:
1. Black box theater
2. Seating: approximately 130; it varies with the arrangement of the stage and seating risers.
3. Maximum capacity: 204
4. Student stagehands: Availability varies during the school year.
5. Stagehand (On Call or Contracted). 2 weeks advanced notice is required.
   NOTE: Crew requirements must be discussed and agreed on before Load in Day.
6. 1 unisex dressing room with mirrors, make-up lights, privacy curtains, 1 shower & 2 toilets.
7. Green room: small area in box office with small refrigerator and microwave.
8. 7 station **Clearcom**™ headset system with on stage positions.
9. Load-in using an elevator or up one flight of stairs to the Second Floor of Hillyer Hall (Elevator door is **3'-6"** wide by **6'-8"** high).

B. Stage Dimensions:
1. <u>Stage dimensions change depending on room set up.</u>
2. Room Dimensions: Approximately 48' wide X 55' long.
3. Height of Structural Truss from room floor: 16'-0"
4. Height of lighting grid from room floor: 17'-6"

C. Stage Rigging and Dressing:
1. There is no rigging system. Any rigging is single line spot rigging to a lashing pin rail.
2. 20 – black legs, 4' wide x 17' high, (0% fullness)
3. 1 – 48' wide x 3' high border (0% fullness)
4. 1 – 20' wide x 4' high border (0% fullness)
5. 2 – 20' wide x 14' - 6" high traveler curtains (75% fullness)
6. 1 – 40' wide cyc
7. 1 – 20' wide cyc
8. 1 – 40' wide black scrim
9. 1- 20' wide black scrim

D. Lighting Equipment:
1. ETC™ Express™ 48/96 or ETC™ Ion™ if available
2. 94 ETC™ Sensor™ dimmers. 2.4 K.
3. 94 circuits, 20 Amp 2P&G pin connectors.
4. 48 portable dimmers, 2.4 K. Located in the control booth.

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5. Lighting Instrument Accessories:

8 – Boom bases with max 14' booms
4 – Boom bases with max 10' booms
40 – 15" side arms
20 – Floor mounts
8 – Light ladders, 3 rungs

For ETC™ Source Four™
20 – Iris
2 – Apollo™ EZ Iris
41 – B size template holders
24 – A size template holders
29 – Half hats
25 – Top hat
12 – Color extenders
4 – Apollo™ Smart Move™ DMX gobo rotators
10 – Rosco™ Image Pros

For ETC™ Source Four™ Pars or Fresnels
24 – Barn doors
18 – Half hats
6 – Concentric ring top hats

ETC™ Source Four™ Revolution™ Modules
4 – RWM – gobo rotators
4 – SWM – gobo static
6 – IM – iris
3 – SM - shutter
6 – BM - blank

6. Instrument Inventory: Shared with Palmer Auditorium, availability varies.

TYPE	WATTS	QUANTITY	NOTES
ETC™ Source Four™ Bodies	575	294	
ETC™ Source Four™ -70 deg. Lens tubes		2	
ETC™ Source Four™ -50 deg. Lens tubes		75	
ETC™ Source Four™ - 36 deg. Lens tubes		129	
ETC™ Source Four™ - 26 deg. Lens tubes		87	
ETC™ Source Four™ -19 deg. Lens tubes		34	
ETC™ Source Four™ -EDLT 19 deg. tubes		2	
ETC™ Source Four™ Revolution™ w/ ETC™ Scroller	750	4	See Accessories for modules
ETC™ Source Four Revolution w/ ETC™ Scroller	750	6	See Accessories for modules
ETC™ Source Four™ Revolution™ w/ Wybron™ Scroller	750	3	See Accessories for modules
ETC™ Source Four™ Par	750	111	
ETC™ Source Four™ Fresnel	750	50	
Par 64 ACL bars		2	
Selecon™ Aurora™ Cyc	1000	20	single cell
R-40 strips - 5 strips - 3 circuits/strip - 5 lamps/circuit			

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E. Sound Equipment:
1. 1 PreSonus™ Studiolive™ 24.4.2 digital sound board.
2. 5 Chevin™ Amplifiers with power conditioners.
3. 8 Tannoy™ speakers.
4. 2 Tannoy™ Subwoofers.
5. 4 Shure™ Beta 58 microphones (if available).
6. 1 Shure™ Beta 58 Diversity Wireless.
7. 1 Denon™ dual drawer CD player (stereo outs).
8. Clearcom™ stations in booth, backstage and dressing room.
9. 8 Clearcom™ belt packs and headsets.

F. Photos

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Contacts:

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